



Moss Rock Festival
 Celebrating Nature & Open Spaces
 Through ART & DESIGN

2008

etc.spaces APPLICATION

CHECK ONE

INDIVIDUALS REGISTRATION FEE ::

- Professionals \$100
- Interns \$50
- Students \$35

TEAMS REGISTRATION FEE ::

- Professionals \$75 per Team Member
- Interns \$40 per Team Member
- Students \$25 per Team Member

PROPOSAL CATEGORY ::

- Design Only (exhibition tent)
- Design/Build (installation on site)
- Environmental Sculpture / Installation (installation on site)

PLEASE PRINT

 Name (Individual Applicant or Team Leader)

 Company/Firm

 Address

 City / State / Zip

 Phone :: work

 Phone :: mobile

 Phone :: home

 Email address

 Web site address

TEAM MEMBERS (if applicable) ::

1. name: _____
 email: _____
2. name: _____
 email: _____
3. name: _____
 email: _____
4. name: _____
 email: _____
5. name: _____
 email: _____
6. name: _____
 email: _____

How did you learn about this competition?

CHECK LIST

EXTENDED:
Notice of Intent to Participate :: July 31, 2008
Proposal Deadline :: August 8—August 22, 2008

- Application Form
- Application Fee
- Text Statement outlining the idea to be explored
- Preliminary Sketch(es) and an inspirational

MAIL TO

Moss Rock Festival
 Eileen Kunzman, Director
 1128 Glen View Road
 Birmingham, AL 35222
 205-595-6306/Phone
 205-595-3563/Fax
 www.MossRockFestival.com

GENERAL RELEASE

The undersigned does hereby and forever discharge Moss Rock Festival @ The Preserve, Hoover, Alabama of and from all manners of actions, suits, claims and demands whatsoever in law or equity from any loss or damage to the undersigned or his/her property, while in the possession, supervision or auspices of Moss Rock Festival, its agents, representatives or employees. I hereby release Moss Rock Festival to use submitted slides of my work for the purpose of publicizing my art and the exhibition. Moss Rock Festival reserves the right to make alterations or final interpretation of all rules. The undersigned has read and complies with all rules printed in this prospectus.

 Signature

 Date

2008 etc.spaces INFORMATION & GUIDELINES

CRITERIA for PROPOSALS

Strictly Design Category

RENDERING(S) & MODEL(S)



Moss Rock Festival
Celebrating Nature & Open Spaces
Through ART & DESIGN

Open :: This call for entries is issued to all artists, architects, landscape architects, and designers to create Strictly Design Projects for temporary exhibition during the 3rd Annual Moss Rock Festival.

MOSS ROCK FESTIVAL promotes an encounter between diverse disciplines and as such encourages participants to form interdisciplinary teams to submit proposals if desired.

2008 Festival Dates:

Sat., Nov. 1st & Sun., Nov. 2nd

Hours: 10:00a.m.—5:00p.m. daily

Location: The Preserve
4335 Village Green Circle
Hoover, Alabama

Intent to Participate Deadline
(Notify MRF office by phone or email)

July 31, 2008

Submission of Proposals

Aug. 8—Aug. 22, 2008

Announcement of Participants

September 5, 2008

Installation of Works

(Design/Build & Sculpture/Installation)

Oct. 25—Oct. 31, 2008

Installation of Design Projects

(Strictly Design Category)

October 31, 2008

CHALLENGE :: **s p a c e _ Overhead**

For this challenge participants will create projects that punctuate and engage outdoor air space. **s p a c e _ Overhead** should create *shade-cover*. Also important in the development of the project is a way for the design to 1) collect, protect from, or take advantage of some natural element, 2) consider the use of shade as energy conservation, and 3) have some range of portability or changing reference point. Ultimately, by providing a shaded place for conversation, relaxation, or discovery, the project will cradle an enjoyable and creative interface between the visitor/user and nature.

FEE :: **INDIVIDUALS ::**

\$100 for Professionals
\$50 for Interns
\$35 for Students

FEE :: **TEAMS ::**

\$75 for ea. Prof. in Team
\$40 for ea. Intern in Team
\$25 for ea. Student in Team

Requirements for Submission of PROPOSALS ::

Artists/Architects/Designers interested in participating should submit the following items between July 25 & August 8, 2008:

- 1—Completed Application Form
- 2—Text Statement outlining the idea to be explored
- 3—Preliminary Sketch(es) and an inspirational object and/or text
- 4—Application Fee

JURY ::

Up to a total of 25 proposals preselected from all three categories for exhibition and jury.

AWARDS ::

\$200 Honorarium (+\$150 Materials Budget for Design/Build & Sculpture/Installation Categories only)
\$10,000 total prize money for all three categories with \$3500 awarded to the best overall project as determined by judges.

Exhibition of Selected Strictly Design Projects ::

Criteria for exhibition of final works:

- 1—Final rendering(s) and model(s) will be exhibited at the Festival
- 2—Portfolio containing all preliminary drawings-paintings-images-collages-photographs-film, etc. computer sketch(es), the inspirational object and/or text must be available for review by judges
- 3—Exhibition to be displayed in a 10x10' tent divided into 2 individual spaces measuring 7' vertical x 10' horizontal x 5' deep
- 4—Plan for display of work to be approved by MRF

CONTACT ::

Moss Rock Festival Director
Eileen Kunzman
etc.spaces Coordinator
Jess Marie Walker
EKFAS-jmwalker@bham.rr.com
205-595-6306

www.MossRockFestival.com

2008 etc.spaces INFORMATION & GUIDELINES

CRITERIA for PROPOSALS

Design/Build Category



Moss Rock Festival
Celebrating Nature & Open Spaces
Through ART & DESIGN

Open :: This call for entries is issued to all artists, architects, landscape architects, and designers to create Design/Build Projects for temporary on-site installation during the 3rd Annual Moss Rock Festival.

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Hours: 10:00a.m.—5:00p.m. daily

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(Strictly Design Category)

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s p a c e _ Overhead is a temporary design/build project that will provide ::

- 1—Primarily utilize reusable, recycled or natural materials (not applicable to armature's necessary stabilizing and fastening materials)
- 2—Use no more than four materials in the entire project (not applicable to armature's necessary stabilizing and fastening materials)
- 3—Capture or feature one or more natural elements for effect or invention: wind, water, light, color, sound, views, etc.
- 4—Be at least 7 feet for 2 of the 4 dimensions _Height, Width, Depth, Circumference
- 5—Include a *sit-upon(s)* within the designed space

Requirements for Submission of PROPOSALS ::

Individuals interested in participating should submit the following items b/t July 25 & August 8:

- 1—Completed Application Form
- 2—Text Statement outlining the idea to be explored
- 3—Preliminary Sketch(es) and an inspirational object and/or text
- 4—Application Fee

Exhibition of Selected Design/Build Projects ::

Criteria for the installation and exhibition of final works:

- 1—Artist(s), Title, Media, and Project Statement provided to the Festival by deadline
- 2—Portfolio containing all preliminary/final drawings-paintings-images-collages-photographs-film, etc. computer sketch(es), the inspirational object and/or text must be available for review by judges
- 3—Installed on site, space to be selected by participants at a meeting with the etc.spaces Coordinator

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CRITERIA for PROPOSALS

Sculpture/Installation



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- 1—Primarily utilize reusable, recycled or natural materials (not applicable to armature's necessary stabilizing and fastening materials)
- 2—Use no more than four materials in the entire project (not applicable to armature's necessary stabilizing and fastening materials)
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